



**MONTHLY MEETING
MONDAY, APRIL 6th - 2 PM**

On the agenda.....

--Committee Reports

--Spring Cleaning?

--Associates Show

MARCH MEETING NOTES

In a large turnout of members and associate members, our discussions ranged from the Archives to Workshop instructors. We are getting ready for the major part of our 91st season of exhibitions with a new energy and outlook. More associates are joining us each month for the first time. Lookin' good!!!

The chairmanship for each of our exhibitions was assigned. See SHOWTIME. The suggestion was made to create a job description for these chairmen in the interest of efficiently run shows.

We discussed the Associates show In view of the purpose of the show as a thank-you gesture for the very valuable support of those members.....it was decided to include fine art photography with the other acceptable mediums. (The consensus is.....we are not yet prepared to accept photography in our annual juried shows.)

Plans were presented for taking part on the Summer Festival on the first weekend in August. Use of the galleries for a number of other special occasions was suggested.....and the Hospitality chairman put forth a plea for musicians or musically knowledgeable persons (we have sound equipment) to help provide that extra touch for receptions, etc.

APRIL
30th
7PM

We will be hosting the fourth lecture entitled CRISTOFORO COLOMBOin the series ENCOMPASSING COLUMBUS: FIVE ITALIAN LIVES sponsored by the New England Foundation for the Humanitieson April 30th at 7PM. Everyone welcome!!!

LATE SPRING WORKSHOPS

WATERCOLOR or OILS (6 wks)

with LOU BONAMARTE

Call 739-3526 to register - \$110.

Tuesday, March 24th

WATERCOLOR for BEGINNERS

9:30 to 12:30

ADVANCED WATERCOLOR

1:30 to 4:30

Friday, March 27th

OIL PAINTING

9:30 to 12:30

PORTRAIT SCULPTURE (8 wks)

with NORMAN LEGASSIE

Call 434-8436 to register

\$100. plus \$40. mat.& model fee

Saturday, April 4th - 1:00 to 4:00

N Rachel Armstrong has graciously
O offered to get out the GALLERY
T NOTES in April and May - while
E the editor is off across the USA.

SHOW TIME

Starting with our pre-season special Associate Member Show, the chairwomen are Lida Fry and Rachel Armstrong. Accepting responsibility for the Spring Juried Show is Lou Bonamarte; the Summer Juried Show will be Al Vetromile; the Members Show will be Ann Moran; and the Fall Exhibition with Norman Legassie.

In each of the four annual shows, the chairman will have a b/w reproduction of her/his work on the invitational card. Their responsibilities include coordinating the work of the publicity and printing committees, overseeing the receiving of work to be juried, and forming a hanging committee.

Members will need to make themselves available to assist the chairmen whenever they are called upon. It takes a lot of hours to carry out successful programs. Let's all share!!!

ARTISTS AT WORK

At the Goldsmith Gallery on the Boston Post Road in Madison, a ROGER DENNIS show entitled A LINK WITH THE BEST OF THE PAST opens with a reception on the 25th of April from 4 to 7 PM. In honor of his 90th birthday....HAPPY BIRTHDAY, ROGER!...the exhibition was put together by Pat Shippee and runs thru the month of May. Call 245-7800 for more info.....Selected as one of the five finalists, NORMAN LEGASSIE is hard at work on his design entry for the L'AMBIANCE PLAZA MEMORIAL, a memorial for the site of the construction disaster in Bridgeport in 1987 that took so many lives.....In February, LOU BONAMARTE won the Winsor-Newton prize for watercolor in the Salmagundi Club 's Member Show and in the Spring Auction Exhibition, opening on March 27th, received the Salmagundi Club Anonymous Memorial award for watercolor and....He has been selected to take part in the exhibition by the American Marine Artists opening at the Mystic Marine Museum in April.....In his role as teacher, LOU traveled to Texas this month to jury a show for the Dallas chapter of the Artist & Craftsman Association, followed by an evening of demonstrations and workshops. They like him in Texas.... He's been invited back to hold a week -long all -media workshop in November.

1992 ASSOCIATE MEMBERS' SHOW LYME ART ASSOCIATION

This show is a thank-you for the many wonderful things Associate members have done for the Gallery over the years. How we survive and if we thrive depends upon such help.

Associate members may submit up to three peices of original work in oil, watercolor, acrylic, pastel, hand-pulled print, drawing, small sculpture or (as a special section of this show only) fine art photography.

Work must be framed and ready for hanging. The committee will hang as many as possible.....but does not promise to hang all.

As a non-profit gallery, the LYME ART ASSOCIATION cannot assume the role of sales agent. All sales will be the responsibility of the artist for payment of taxes required by the state. A 30% donation from sales will benefit the maintenance of the gallery.

Every care will taken in handling work submitted for exhibition. The Association will not be responsible for any loss or damage, no matter how same shall be caused. The entering of work in the exhibition assumes the acceptance of these conditions.

RECEIVING.....	Monday, May 4th.....	10 to 7 PM
RECEPTION.....	Saturday, May 9th.....	3 to 5 PM
PICK-UP.....	Sunday, May 31st.....	4 to 5 PM
	Monday, June 1st.....	Noon to 4:30 PM

LET US KNOW - NOW - IF YOU PLAN TO EXHIBIT!!!!!!

Please mail this form to LYME ART ASSOCIATION, BOX 222, OLD LYME, CT, 06371

I am planning to submit my work for showing in the 1992 Associate Members Exhibition in May.

NAME_____

ADDRESS_____

PHONE_____

MEDIUM_____NO. of ENTRIES_____



LYME ART ASSOCIATION
LYME STREET
P.O. BOX 222
OLD LYME, CT 06371

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